

STOP PRESS!

UNT Opera launches a Graduate Artist Certificate in Opera for Singers

The University of North Texas College of Music is offering a new track to its Graduate Artist Certificate (GAC), which is a non-degree program providing an intensive, two-year period of post-baccalaureate study in music performance. The Graduate Artist Certificate (Opera) is a performance-centered, two-year program for advanced singers who are seeking to round out their vocal, musical and dramatic training as they prepare themselves for a professional career in opera.

The program will accept around 4 highly developed students a year to form a core group of 8 – 10 singers. The course is expected to offer:

- **Performance Opportunities:** 2 role credits per year (UNT Opera produces three fully-staged mainstage operas a year with orchestra in its own theater plus concert operas and scenes programs).
- **Scholarship Opportunities:** UNT Opera students benefit from generous scholarship endowments with scholarships ranging from \$1,000 - \$15,000. All students who are accepted into the GAC program are guaranteed a minimum \$1,000 scholarship a year which also entitles them to in-state tuition rates (currently around \$8,000) offering significant savings over many other institutions.
- **Voice Teachers:** UNT has an exceptional group of teachers of all voice types with international professional opera experience at the highest levels
- **Opera faculty:** all students receive individual attention to help them hone their craft from internationally renowned stage director Jonathan Eaton and music director Dr. Stephen Dubberly.

For more information and application details for the GAC track for Opera Singers, see: **website:** <https://opera.music.unt.edu/>

Or contact:

Director of Opera: jonathan.eaton@unt.edu

Director of Music: stephen.dubberly@unt.edu

Application Deadlines:

we will continue to accept applications on a rolling basis until all [live audition](#) spots are full and closed. Those unable to attend a live audition or for whom no live audition spots are available, may submit a final audition recording through Monday, February 26, 2018. Questions regarding the [admission process](#) should be directed to collegeofmusic@unt.edu.