UNT Opera
2018-2019 Season
AUDITIONS

Saturday, August 25, 2018  11:00 a.m. - 6:00 p.m.
Sunday, August 26, 2018  11:00 a.m. - 6:00 p.m.
Lyric Theater, Murchison Performing Arts Center

AUDITION GUIDELINES
*All UNT students, both undergraduate and graduate, regardless of major, are eligible to
audition. All students, both new and returning, who wish to participate in UNT Opera this year
are required to audition—even those who have participated in the past.

*Please register for UNT Opera (MUEN 3040 or 5040) before the August auditions. If you are
not cast, or if you choose—in a timely fashion!—not to accept your assignment for the season,
you will be automatically dropped from the course and will receive a full refund. Please note
that, as a rule, you are expected to participate in [and register for] UNT Opera for the entire year
(both fall and spring semesters).

*Please prepare 2 vocal selections of your choice, in consultation with your voice teacher. These
selections may be arias or songs or musical theatre pieces. You might not be asked to sing both
selections in their entirety. There is no specific repertoire or language requirement.

*Stephen Dubberly will be available anytime after August 1 to work with you as you prepare for
your audition.

*Sign up for an audition time on the opera bulletin board in the Murchison Performing Arts
Center (across from the opera office, room 144).

*Be sure to complete an audition information form (available on the website
[opera.music.unt.edu] or at the Murchison Performing Arts Center) and bring it to your
audition. Note the weekly schedule and list any conflicts you’re aware of.

*Your attire should be appropriate and flattering…it will certainly contribute to the impression
you make, and it should reflect your respect for the audition process.

*An accompanist will be provided—but you are welcome to bring your own.

*The auditions, as always, are open to any faculty member; but students are not allowed to listen
to others’ auditions.

*Please note that the weekly opera rehearsal schedule is as follows:
   Monday 3:45-10:00 p.m.
   Wednesday 3:45-6:15 p.m.
   Thursday 3:15-9:00 p.m.
   Friday 2:15-6:15 p.m.
You will have an opportunity on the *audition information form* to list conflicts. But if you are already aware of any *regular* conflicts, please email Stephen about them now.

*Bring audition music for your accompanist as follows: Legible photocopies of the music, *double-sided*, in a three-ring binder (hole-punched). Please do not cover your music with plastic. Please do NOT bring loose photocopies or single-sided pages.*

*If any callback auditions are needed, they will take place on Monday, August 27, 3:45-6:15 pm.*

*A cast list will be posted by 12:00 noon on Wednesday, August 29, both on the opera website (opera.music.unt.edu) and on the opera board in the Murchison Performing Arts Center.*

*Most roles will be double-cast. We may also assign covers for some roles.*

*There will be a required meeting of all UNT Opera participants in the Lyric Theater at 3:45 pm on Wednesday, August 29.*

*Your questions are always welcome! Please contact:*

  Stephen Dubberly, Opera Music Director  
  (940-367-8770, Stephen.Dubberly@unt.edu)

  Jonathan Eaton, Director of Opera  
  (Jonathan.Eaton@unt.edu)

  Alexandra Johnson, Teaching Assistant  
  (AlexandraJohnson3@my.unt.edu)

  **NOTE: Try Stephen first…he is officially “on call” during the summer**
UNT Opera
2018-2019 Season

Janáček’s *The Cunning Little Vixen (Příhody lišky Bystroušky)*
November 8, 9, 10, and 11, 2018
[Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at 3:00 p.m.]
Full production performed in English with the UNT Symphony Orchestra
sung in English
also December 1, 2018 [Saturday at 7:30 p.m.] for the UNT Czech Festival

**ROLES:**
- *Vixen* soprano
- *Fox* soprano, mezzo-soprano, or tenor
- *Forester* baritone
- Innkeeper’s Wife soprano
- Hen soprano
- Rooster soprano
- Cricket soprano
- Grasshopper soprano
- Fly soprano
- Frog soprano
- Jay soprano
- Frantík soprano
- Pepík soprano
- Young Vixen soprano
- Vixen’s Child soprano
- Forester’s Wife mezzo
- Dog mezzo
- Woodpecker mezzo
- Owl mezzo
- Schoolmaster tenor
- Innkeeper tenor
- Mosquito tenor
- Haraště bass-baritone
- Badger bass-baritone
- Priest bass

CHORUS: children

*The roles of Vixen, Fox, and Forester will be pre-cast in May 2018.
Auditions for these roles will take place on Thursday and Friday, May 10 and 11.
*If you are cast as Vixen, Fox, or Forester, you must commit to the following:
1) Language-coaching trip to Czech Republic
   August 30-September 10
2) Czech Texas Education Foundation tour
   December 3-8
Directors’ Scenes Program
November 26, 2018  
[Monday at 7:30 p.m.]  
Performed in various languages with piano accompaniment  
Assignments in this program will be made after the August auditions.

Concert Opera TBA
January 18 and 20, 2019  
[Friday at 7:30 p.m.; Sunday at 3:00 p.m.]  
Concert performance  
Performed in original language with chamber ensemble

ROLES: TBA

Puccini’s Gianni Schicchi  
(in double bill with another 1-act opera)
March 1, 2 and 3, 2019  
[Friday and Saturday at 7:30 p.m.; Sunday at 3:00 p.m.] [+ likely 4th performance]  
Full production with the UNT Concert Orchestra

ROLES:  
Nella soprano  
Lauretta soprano  
Ciesca soprano or mezzo-soprano  
Gherardino soprano or mezzo-soprano  
Zita mezzo  
Rinuccio tenor  
Gherardo tenor  
Gianni Schicchi baritone  
Marco baritone  
Betto baritone  
Amantino di Nicolao baritone  
Spinelloccio comic tenor or bass  
Simone bass-baritone

Rodgers and Hammerstein Revue
April 4, 5, 6, and 7, 2019  
[Thursday, Friday, and Saturday at 7:30 p.m.; Sunday at 3:00 p.m.]  
Workshop production performed with piano

ROLES:  
2 sopranos, 2 mezzos, 2 tenors, 2 baritones or bass-baritones

Additional repertoire and performance dates TBA