UNT Opera
2017-2018 Season
AUDITIONS

Saturday, August 26, 2017 10:00 a.m. - 6:00 p.m.
Sunday, August 27, 2017 10:00 a.m. - 6:00 p.m.
Lyric Theater, Murchison Performing Arts Center

AUDITION GUIDELINES
*All UNT students, both undergraduate and graduate, regardless of major, are eligible to audition. All students, both new and returning, who wish to participate in UNT Opera this year are required to audition—even those who have participated in the past.

*Please register for UNT Opera (MUEN 3040 or 5040) before the August auditions. If you are not cast, or if you choose—in a timely fashion!—not to accept your assignment for the season, you will be automatically dropped from the course and will receive a full refund. Please note that, as a rule, you are expected to participate in [and register for] UNT Opera for the entire year (both fall and spring semesters).

*Please prepare 2 vocal selections of your choice, in consultation with your voice teacher. These selections may be arias or songs or musical theatre pieces. You might not be asked to sing both selections in their entirety. There is no specific repertoire or language requirement.

*Stephen Dubberly will be available anytime after August 1 to work with you as you prepare for your audition.

*Sign up for an audition time on the opera bulletin board in the Murchison Performing Arts Center (across from the opera office, room 144).

*Be sure to complete an audition information form (available on the website [opera.music.unt.edu] or at the Murchison Performing Arts Center) and bring it to your audition. Note the weekly schedule and list any conflicts you’re aware of.

*Your attire should be appropriate and flattering…it will certainly contribute to the impression you make, and should reflect your respect for the audition process.

*An accompanist will be provided—but you are welcome to bring your own.
*Please note that the weekly opera rehearsal schedule is as follows:
   Monday 3:45-10:00 p.m.;
   Wednesday 3:45-6:15 p.m.;
   Thursday 4:15-6:15 p.m.; and
   Friday 2:15-6:15 p.m.

You will have an opportunity on the audtion information form to list conflicts. But if you are already aware of any regular conflicts, please email Stephen about them now.

*The auditions, as always, are open to any faculty member; but students are not allowed to listen to others’ auditions.

*Bring audition music for your accompanist as follows: Legible photocopies of the music, double-sided, in a three-ring binder (hole-punched). Please do not cover your music with plastic. Please do NOT bring loose photocopies or single-sided pages.

*If any callback auditions are needed, they will take place on Monday, August 29, 3:45-6:15 p.m.

*A cast list will be posted by 12:00 noon on Wednesday, August 31, both on the opera website (opera.music.unt.edu) and on the opera board in the Murchison Performing Arts Center.

*Most roles will be double-cast. We may also assign covers for some roles.

*There will be a required meeting of all UN Opera participants in the Lyric Theater at 3:45 p.m. on Wednesday, August 31.

*Your questions are always welcome! Please contact:
Stephen Dubberly, Opera Music Director
(940-367-8770, Stephen.Dubberly@unt.edu)
UNT Opera
2017-2018 Season

Mozart’s *Die Zauberflöte*
November 3, 5, 10, and 12, 2017
[Fridays at 8:00 p.m.; Sundays at 3:00 p.m.]
Full production performed in German (music) and English (dialogue) with the
UNT Symphony Orchestra

**ROLES:**
* Queen of the Night soprano
* Pamina soprano
* Papagena soprano
* 1st Lady soprano
* 2nd Lady soprano or mezzo
* 3rd Lady mezzo
* 1st Boy soprano
* 2nd Boy soprano or mezzo
* 3rd Boy mezzo
* Tamino tenor
* Monostatos tenor
* 1st Man in Armor tenor
* 2nd Man in Armor baritone or bass-baritone
* 1st Slave tenor
* 2nd Slave baritone
* Papageno baritone
* Speaker baritone or bass-baritone
* Sarastro bass

**CHORUS: SATB**

*M* Schirmer edition
*M* If you wish to be considered for the role of Queen of the Night, please perform both
Queen arias (“O zittre nicht” and “Der Hölle Rache”) for your audition.
*M* If you wish to be considered for the role of Pamina, please perform “Ach, ich fühls”
*plus* the opening scene of the Act II Finale (Pamina suicide scene with 3 Boys) *plus* the
dialogue scene before “Ach, ich fühls” (contact Stephen for a copy).
*M* There are no specific audition requirements for any of the other roles.
*M* The role of Tamino has been pre-cast. It will be performed by Steven Hyland and
Matthew Morales.
*M* The role of Sarastro has been pre-cast. It will be performed by Dr. Stephen Morscheck.
Directors’ Scenes Program
November 20, 2017
[Monday at 8:00 p.m.]
Performed in various languages with piano accompaniment
Assignments in this program will be made after the August auditions.

Handel’s Alcina
January 19 and 21, 2018
[Friday at 8:00 p.m.; Sunday at 3:00 p.m.]
Concert or semi-staged performance
Performed in Italian with chamber ensemble

ROLES:
Morgana soprano
Alcina soprano
Oberto soprano
Ruggiero mezzo
Bradamante mezzo
Oronte tenor
Melisso baritone
NO CHORUS
Weill’s *Street Scene*
February 22, 23, 24, and 25, 2018
[Thursday, Friday, and Saturday at 8:00 p.m.; Sunday at 3:00 p.m.]
Full production performed in English with the UNT Concert Orchestra

**ROLES:**

Greta Fiorentino  high soprano
Rose Maurrant  soprano
Anna Maurrant  soprano
2\textsuperscript{nd} Graduate  soprano
1\textsuperscript{st} Nursemaid  soprano
Emma Jones  mezzo
Jennie Hildebrand  mezzo
3\textsuperscript{rd} Graduate  mezzo
Mrs. Hildebrand  mezzo
2\textsuperscript{nd} Nursemaid  mezzo
Olga Olsen  mezzo
Sam Kaplan  tenor
Abraham Kaplan  tenor
Daniel Buchanan  tenor
Henry Davis  high baritone
Harry Easter  baritone
George Jones  baritone
Frank Maurrant  baritone or bass-baritone
Carl Olsen  bass
Willie Maurrant  child
Charlie Hildebrand  child
Mary Hildebrand  child
Grace Davis  child

**Dancers (singing)**

Mae Jones
Victor McGann

**Speaking Roles**

Shirley Kaplan, Steve Sankey, Vincent Jones, Dr. Wilson, Officer Murphy,
City Marshal, Fred Cullen
Gounod’s *Faust*
April 5, 6, 7, and 8, 2018
[Thursday, Friday, and Saturday at 8:00 p.m.; Sunday at 3:00 p.m.]
Workshop production performed in French with chamber ensemble

**ROLES:**
Marguerite    soprano
Siébel        mezzo
Martha        mezzo
Faust         tenor
Valentin      baritone
Wagner        baritone
Méphistophéles bass-baritone

[NO CHORUS]