UNT OPERA
2016-17
MASTER SCHEDULE
SUBJECT to CHANGE!
CHORUS SCHEDULE in RED
Events that fall outside of regular rehearsal times are highlighted
[a detailed weekly schedule will be posted each Friday afternoon]
Website: opera.music.unt.edu

AUGUST
Monday 22 – Friday 26
10:00-5:00  Music: Figaro

Saturday 27
12:00 noon - 8:00 p.m.  Auditions

Sunday 28
12:00 noon - 8:00 p.m.  Auditions

Monday 29 (First Day of Classes in Fall Semester)
3:45-8:00  Audition Overflow and Callbacks
Music: Figaro

Wednesday 31
12:00  Cast lists posted on opera website and opera bulletin board
3:45-5:45  General Meeting for entire class in Lyric Theater

SEPTEMBER
Thursday 1

Friday 2
2:15-6:15  Music: Figaro (Acts II and III)

Monday 5: LABOR DAY (No Classes)

Wednesday 7
3:45-4:45  Meeting: Figaro Crew Heads
3:45-6:15  Music: Figaro (Acts IV and I)

Thursday 8: Figaro Staging begins! Scenes Music begins!
4:15-6:15  Staging/Meeting: Figaro (Entire Cast)
Music: Figaro and Scenes

Friday 9
2:15-6:15  Staging: Figaro Act I (music must be memorized)
Music: Figaro and Scenes
7:00-10:00  Traviata Rehearsal
SEPTEMBER (continued)

Monday 12
3:45-8:00  Staging: Figaro
3:45-10:00 Music: Figaro and Scenes
7:00-10:00 Traviata Rehearsal

Tuesday 13
7:00-10:00 Traviata Rehearsal

Wednesday 14
3:45-6:15  Staging: Figaro
Music: Figaro and Scenes
7:00-10:00 Traviata Rehearsal

Thursday 15
4:15-6:15  Staging: Figaro
Music: Figaro and Scenes
7:00-10:00 Traviata Dress Rehearsal

Friday 16
2:15-6:15  Staging: Figaro
Music: Figaro and Scenes
8:00  Traviata Performance

Monday 19: Figaro Act II Staging begins!
3:45-8:00  Staging: Figaro Act II (music must be memorized)
3:45-10:00 Music: Figaro and Scenes

Wednesday 21
3:45-6:15  Staging: Figaro
Music: Figaro and Scenes

Thursday 22
4:15-6:15  Staging: Figaro
Music: Figaro and Scenes

Friday 23
2:15-6:15  Staging: Figaro
Music: Figaro and Scenes
Paula Homer Rehearsal

Saturday 24
1:00-5:00  Acting Boot Camp
4:00  Paula Homer Dress Rehearsal

Sunday 25
3:00  UNT Opera Presents:
A Concert Honoring Paula Homer
SEPTEMBER (continued)

Monday 26
3:45-8:00  Staging: Figaro
3:45-10:00  Music: Figaro and Scenes

Wednesday 28
3:45-6:15  Staging: Figaro
Music: Figaro and Scenes

Thursday 29
4:15-6:15  Staging: Figaro
Music: Figaro and Scenes

Friday 30
2:15-6:15  Staging: Figaro
Music: Figaro and Scenes

OCTOBER

Monday 3: Figaro Chorus Music Rehearsal (the only one)!
4:15-6:15  Music: Figaro (includes CHORUS)
3:45-10:00  Staging: Figaro
Music: Figaro and Scenes

Wednesday 5
3:45-6:15  Staging: Figaro
Music: Figaro and Scenes

Thursday 6
4:15-6:15  Staging: Figaro
Music: Figaro and Scenes
8:00  UNT Opera on the Square

Friday 7: Run Scenes from memory!
2:15-6:15  Music: Run Scenes (music must be memorized)
Music and Staging: Figaro

Monday 10: Scenes Staging begins!/Figaro Chorus Staging begins!
3:45-10:00  Staging: Figaro (includes CHORUS 4:15-6:15) and Scenes
Music: Figaro, Scenes, Night Music, and Carmélites

Wednesday 12
2:15-4:05  Figaro Orchestra Rehearsal (no singers required)
3:45-6:15  Staging: Figaro and Scenes
Music: Figaro, Scenes, Night Music, and Carmélites

Thursday 13
4:15-6:15  Staging: Figaro and Scenes
Music: Figaro, Scenes, Night Music, and Carmélites
**OCTOBER (continued)**

**Friday 14**
- 2:15-4:05 *Figaro* Orchestra Rehearsal (no singers required)
- 2:15-6:15 Staging: *Figaro* (includes CHORUS 3:15-5:15) and Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Saturday 15**
- 1:00-5:00 Acting Boot Camp

**Monday 17**
- 2:15-4:05 *Figaro* Orchestra Rehearsal (no singers required)
- 3:45-10:00 Staging: *Figaro* (includes CHORUS 4:15-6:15) and Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Wednesday 19**
- 2:15-4:05 *Figaro* Orchestra Rehearsal (no singers required)
- 3:45-6:15 Staging: *Figaro* and Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Thursday 20**
- 4:15-6:15 Staging: *Figaro* and Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Friday 21**
- 10:00-12:00 Master Class: Willem van Schalkwyk
- 2:15-4:05 *Figaro* Sitzprobe 1
- 2:15-6:15 Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*
- 4:15-8:15 *Figaro* Jumbled Run (Cast 1) (includes CHORUS 4:15-6:15)

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<tr>
<th>Time</th>
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**Monday 24**
- 2:15-4:05 *Figaro* Sitzprobe 2
- 4:15-8:15 *Figaro* Jumbled Run (Cast 2) (includes CHORUS 4:15-6:15)
  
  **4:15 Act I; 5:15 Act III; 6:15 Act II; 7:15 Act IV**
- 3:45-10:00 Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Wednesday 26**
- 2:15-4:05 *Figaro* Sitzprobe 3
- 3:45-6:15 Staging: *Figaro* and Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*

**Thursday 27**
- 4:15-6:15 Staging: Scenes
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*
- 4:15-8:15 *Figaro* Run (Cast 1) (includes CHORUS)

**Friday 28**
- 2:15-4:05 *Figaro* Sitzprobe 4
- 2:15-6:15 Scenes Staging
  
  Music: *Figaro*, *Scenes*, *Night Music*, and *Carmélites*
- 4:15-8:15 *Figaro* Run (Cast 2) (includes CHORUS)
OCTOBER (continued)
Saturday 29: TECH DAY!

10:00-1:00  *Figaro* Crews: Deck Run and Prop
2:00-5:00  *Figaro* Crews: Orchestra Pit
3:30-11:00  *Figaro* Crews: Wardrobe/Makeup
5:00  *Figaro* cast calls begin (specific times TBA)
5:45  *Figaro* Recit warm-up (Cast 1)
6:30-11:00  *Figaro* Crews: Deck Run and Prop
7:00-11:00  *Figaro* Piano Dress #1 (Cast 1) (includes CHORUS)

Sunday 30

4:00-5:00  *Figaro* Crews: Orchestra Pit
4:00-11:00  *Figaro* Crews: Wardrobe/Makeup
5:00  *Figaro* cast calls begin (specific times TBA)
5:45  *Figaro* Recit warm-up (Cast 2)
6:30-11:00  *Figaro* Crews: Deck Run and Prop
7:00-11:00  *Figaro* Piano Dress #2 (Cast 2) (includes CHORUS)

Monday 31: HALLOWEEN!

1:00-4:05  *Figaro* Crews: Orchestra Pit
2:15-4:05  *Figaro* Sitzprobe 5
3:45-6:15  *Figaro* Crews: Hospitality
3:45-10:00  Staging: Scenes
            Music: *Figaro*, Scenes, *Night Music*, and *Carmélites*

NOVEMBER
Tuesday 1

5:00-11:00  *Figaro* Crews: Wardrobe/Makeup
5:00  *Figaro* cast calls begin (specific times TBA)
5:30-11:00  *Figaro* Crews: Orchestra Pit
5:45  *Figaro* Recit warm-up (Cast 2)
6:00-11:00  *Figaro* Crews: Deck Run and Prop
7:00-11:00  *Figaro* Orchestra Dress #1 (Cast 2) (includes CHORUS)

Wednesday 2

3:45-6:15  Staging: Scenes
            Music: *Figaro*, Scenes, *Night Music*, and *Carmélites*
5:00-11:00  *Figaro* Crews: Wardrobe/Makeup
5:00  *Figaro* cast calls begin (specific times TBA)
5:30-11:00  *Figaro* Crews: Orchestra Pit
6:00-11:00  *Figaro* Crews: Deck Run and Prop
5:45  *Figaro* Recit warm-up (Cast 1)
7:00-11:00  *Figaro* Orchestra Dress #2 (Cast 1) (includes CHORUS)
            Student Night at the Opera
NOVEMBER (continued)

Thursday 3
4:15-6:15  *Figaro* Crews: Hospitality
4:15-6:15  Staging: Scenes
Music: *Figaro*, *Scenes*, *Night Music*, *Carmélites*

Friday 4
2:15-6:15  Staging: Scenes
Music: *Figaro*, *Scenes*, *Night Music*, *Carmélites*

5:30-12:00  *Figaro* Crews: Hospitality
6:00-12:00  *Figaro* Crews: Wardrobe/Makeup
6:00  *Figaro* cast calls begin (specific times TBA)
6:45  *Figaro* Recit warm-up (Cast 1)
6:30-12:00  *Figaro* Crews: Orchestra Pit
7:00-12:00  *Figaro* Crews: Deck Run and Prop
8:00  *Figaro* Performance #1 (Cast 1) *(includes CHORUS)*

Sunday 6
1:00-7:00  *Figaro* Crews: Wardrobe/Makeup
1:00  *Figaro* cast calls begin (specific times TBA)
1:30-7:00  *Figaro* Crews: Orchestra Pit, Hospitality
1:45  *Figaro* Recit warm-up (Cast 2)
2:00-7:00  *Figaro* Crews: Deck Run and Prop
3:00  *Figaro* Performance #2 (Cast 2) *(includes CHORUS)*

Monday 7
3:45-10:00  Staging: Scenes, *Night Music* dialogue
Opera in Concert Master Class
Music: *Figaro*, *Scenes*, *Night Music*, *Carmélites*

Wednesday 9
2:15-4:05  *Figaro* Orchestra Rehearsal (singers as needed)
3:45-6:15  Staging: Scenes, *Night Music* dialogue
*Figaro* Brush-up as needed
Music: *Figaro*, *Scenes*, *Night Music*, *Carmélites*

Thursday 10
*Figaro* Brush-up as needed
Music: *Figaro*, *Scenes*, *Night Music*, *Carmélites*

Friday 11
2:45-6:15  Staging: Scenes
6:00-12:00  *Figaro* Crews: Wardrobe/Makeup
6:00  *Figaro* cast calls begin (specific times TBA)
6:30-12:00  *Figaro* Crews: Orchestra Pit, Hospitality
6:45  *Figaro* Recit warm-up (Cast 2)
7:00-12:00  *Figaro* Crews: Deck Run and Prop
### NOVEMBER (continued)

#### Sunday 13

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:00</td>
<td><em>Figaro</em> Crews: Wardrobe/Makeup</td>
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<td>1:00</td>
<td><em>Figaro</em> cast calls begin (specific times TBA)</td>
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<tr>
<td>1:30</td>
<td><em>Figaro</em> Crews: Orchestra Pit, Hospitality</td>
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<tr>
<td>1:45</td>
<td><em>Figaro</em> Recit warm-up (Cast 1)</td>
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<tr>
<td>2:00</td>
<td><em>Figaro</em> Crews: Deck Run and Prop</td>
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<td>3:00</td>
<td><em>Figaro</em> Performance #4 (Cast 1) (includes CHORUS)</td>
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#### Monday 14

- 3:45-10:00 *Figaro* STRIKE!
- 3:45-8:00 Staging: Scenes and *Night Music* dialogue
- 3:45-10:00 Music: Scenes, *Night Music* and *Carmélites*

#### Wednesday 16

- 3:45-6:15 Staging: Scenes and *Night Music* dialogue
- Music: Scenes, *Night Music* and *Carmélites*

#### Thursday 17

- 4:15-6:15 Staging: Scenes and *Night Music* dialogue
- Music: Scenes, *Night Music* and *Carmélites*

#### Friday 18: Scenes Dress Rehearsal (all participants called for the entire time)!

- 2:15-6:15 Scenes Dress Rehearsal (please be present for the *entire* time)
- Music: *Night Music* and *Carmélites*

#### Monday 21: Directors’ Scenes Program!

- 3:45-6:15 Scenes Review as needed
- Music: *Night Music* and *Carmélites*
- 8:00 Directors’ Scenes Performance

#### Wednesday 23

- 3:45-6:15 Music: *Night Music* and *Carmélites*

#### Monday 28

- 3:45-8:00 Staging: *Night Music* dialogue
- 3:45-10:00 Music: *Night Music* and *Carmélites*

#### Wednesday 30

- 3:45-6:15 Staging: *Night Music* dialogue
- Music: *Night Music* and *Carmélites*

### DECEMBER

#### Thursday 1

- 4:15-6:15 Staging: *Night Music* dialogue
- Music: *Butterfly, Night Music, Carmélites*
DECEMBER (continued)
Friday 2
2:15-6:15  Staging: *Night Music* dialogue
*Carmélites*

JANUARY, 2017
Monday 9 – Friday 13: *Night Music* Cast required to rehearse

<table>
<thead>
<tr>
<th>Monday 16: MARTIN LUTHER KING, JR. DAY (no classes)</th>
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<tr>
<td>10:00-6:00</td>
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Tuesday 17

| 7:00-10:00  | *Butterfly* Rehearsal (includes CHORUS) |

Wednesday 18: Wednesdays through February 8 reserved for *Carmélites* Staging!

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<thead>
<tr>
<th>3:45-6:15</th>
<th>Staging: <em>Carmélites</em></th>
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<tbody>
<tr>
<td></td>
<td>Music: <em>Butterfly, Night Music</em> and <em>Carmélites</em></td>
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Thursday 19

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<th>4:15-6:15</th>
<th>Staging: <em>Night Music</em></th>
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<td>Music: <em>Night Music</em> and <em>Carmélites</em></td>
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<tr>
<td>7:00-10:00</td>
<td><em>Butterfly</em> Dress Rehearsal (includes CHORUS)</td>
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Friday 20

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<th>2:15-6:15</th>
<th>Staging: <em>Night Music</em></th>
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<td>Music: <em>Night Music</em> and <em>Carmélites</em></td>
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<tr>
<td>8:00</td>
<td><em>Butterfly</em> Performance (includes CHORUS)</td>
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Monday 23

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Wednesday 25:

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<tr>
<th>3:45-6:15</th>
<th>Staging: <em>Carmélites</em></th>
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<tbody>
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<td></td>
<td>Music: <em>Night Music, Carmélites</em></td>
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Thursday 26

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<tr>
<th>4:15-6:15</th>
<th>Staging: <em>Night Music</em></th>
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<tr>
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<td>Music: <em>Night Music, Carmélites</em></td>
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Friday 27

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<th>Staging: <em>Night Music</em></th>
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Monday 30

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<th>3:45-8:00</th>
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<tr>
<td>3:45-10:00</td>
<td>Music: <em>Night Music, Carmélites</em></td>
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<td>Friday 3</td>
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<td>Monday 6</td>
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<td>Wednesday 8</td>
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<td>4:15-8:15</td>
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### FEBRUARY (continued)

**Wednesday 22**
- 12:15-2:05 *Night Music* Sitzprobe 3
- 3:45-6:15 Staging: *Night Music*  
  Music: *Night Music, Carmélites*

**Thursday 23**
- 4:15-6:15 Music: *Carmélites*
- 4:15-8:15 *Night Music* Run (Cast 1)

**Friday 24**
- 12:15-2:05 *Night Music* Sitzprobe 4
- 2:15-6:15 Music: *Carmélites*
- 4:15-8:15 *Night Music* Run (Cast 2)

**Saturday 25: TECH DAY!**
- 10:00-1:00 *Night Music* Crews: Deck Run and Prop
- 2:00-5:00 *Night Music* Crews: Orchestra Pit
- 1:30-11:00 *Night Music* Crews: Wardrobe/Makeup
- 5:00 *Night Music* cast calls begin (specific times TBA)
- 4:30-11:00 *Night Music* Crews: Deck Run and Prop
- 7:00-11:00 *Night Music* Piano Dress #1 (Cast 1)

**Sunday 26**
- 4:00-5:00 *Night Music* Crews: Orchestra Pit
- 4:00-11:00 *Night Music* Crews: Wardrobe/Makeup
- 5:00 *Night Music* cast calls begin (specific times TBA)
- 6:30-11:00 *Night Music* Crews: Deck Run and Prop
- 7:00-11:00 *Night Music* Piano Dress #2 (Cast 2)

**Monday 27**
- 3:45-10:00 Music: *Carmélites*
- 5:00-11:00 *Night Music* Crews: Wardrobe/Makeup
- 5:00 *Night Music* cast calls begin (specific times TBA)
- 5:30-11:00 *Night Music* Crews: Orchestra Pit
- 6:00-11:00 *Night Music* Crews: Deck Run and Prop
- 7:00-11:00 *Night Music* Orchestra Dress #1 (Cast 1)

**Tuesday 28**
- 5:00-11:00 *Night Music* Crews: Wardrobe/Makeup
- 5:00 *Night Music* cast calls begin (specific times TBA)
- 5:30-11:00 *Night Music* Crews: Orchestra Pit
- 6:00-11:00 *Night Music* Crews: Deck Run and Prop
- 7:00-11:00 *Night Music* Orchestra Dress #1 (Cast 2)  
  Student Night at the Opera

**MARCH**

**Wednesday 1**
- 3:45-6:15 Staging and Music: *Carmélites*
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday 2</td>
<td>4:15-6:15</td>
<td>Music: <em>Carmélites</em></td>
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<td>5:30-12:00</td>
<td><em>Night Music</em> Crews: Hospitality</td>
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<td>6:00-12:00</td>
<td><em>Night Music</em> Crews: Wardrobe/Makeup</td>
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<td><em>Night Music</em> cast calls begin (specific times TBA)</td>
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<td>6:30-12:00</td>
<td><em>Night Music</em> Crews: Orchestra Pit, Deck Run and Prop</td>
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<td>8:00</td>
<td><em>Night Music</em> Performance #1 (Cast 1)</td>
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<tr>
<td>Friday 3</td>
<td>4:15-6:15</td>
<td>Music: <em>Carmélites</em></td>
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<td>5:30-12:00</td>
<td><em>Night Music</em> Crews: Hospitality</td>
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<td>6:00-12:00</td>
<td><em>Night Music</em> Crews: Wardrobe/Makeup</td>
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<td><em>Night Music</em> Crews: Orchestra Pit, Deck Run and Prop</td>
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<td>8:00</td>
<td><em>Night Music</em> Performance #2 (Cast 2)</td>
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<td>Saturday 4</td>
<td>5:30-12:00</td>
<td><em>Night Music</em> Crews: Hospitality</td>
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<td>6:00-12:00</td>
<td><em>Night Music</em> Crews: Wardrobe/Makeup</td>
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<td>6:30-12:00</td>
<td><em>Night Music</em> Crews: Orchestra Pit, Deck Run and Prop</td>
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<td>8:00</td>
<td><em>Night Music</em> Performance #3 (Cast 1)</td>
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<tr>
<td>Sunday 5</td>
<td>12:30-7:00</td>
<td><em>Night Music</em> Crews: Hospitality</td>
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<td>1:00-7:00</td>
<td><em>Night Music</em> Crews: Wardrobe/Makeup</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00</td>
<td><em>Night Music</em> cast calls begin (specific times TBA)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30-7:00</td>
<td><em>Night Music</em> Crews: Orchestra Pit, Deck Run and Prop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:00</td>
<td><em>Night Music</em> Performance #4 (Cast 2)</td>
<td></td>
</tr>
<tr>
<td>Monday 6</td>
<td>3:45-10:00</td>
<td><em>Night Music</em> STRIKE!</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:45-8:00</td>
<td>Staging: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td>Wednesday 8</td>
<td>3:45-6:15</td>
<td>Staging: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td>Thursday 9</td>
<td>4:15-6:15</td>
<td>Staging: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td>Friday 10</td>
<td>2:15-6:15</td>
<td>Staging: <em>Carmélites</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Music: <em>Carmélites</em></td>
<td></td>
</tr>
</tbody>
</table>
MARCH (continued)
Monday 13 – Friday 17: SPRING BREAK: *Carmélites* Cast required to rehearse [except 1st Old Woman, 2nd Old Woman, Old Man, Jailer, Thierry, Javelinot]

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday 13</td>
<td>10:00-6:00</td>
<td>Staging and Music: <em>Carmélites</em></td>
</tr>
</tbody>
</table>

**Monday 20**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45-8:00</td>
<td>Staging: <em>Carmélites</em></td>
</tr>
<tr>
<td>3:45-10:00</td>
<td>Music: <em>Carmélites</em> (includes CHORUS 4:15-6:15)</td>
</tr>
</tbody>
</table>

**Wednesday 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45-6:15</td>
<td>Staging: <em>Carmélites</em></td>
</tr>
<tr>
<td></td>
<td>Music: <em>Carmélites</em></td>
</tr>
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</table>

**Thursday 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:15-8:15</td>
<td><em>Carmélites</em> Run (Cast 1) includes CHORUS</td>
</tr>
</tbody>
</table>

**Friday 24**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15-6:15</td>
<td><em>Carmélites</em> Run (Cast 2) includes CHORUS</td>
</tr>
</tbody>
</table>

**Monday 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45-10:00</td>
<td>Staging: <em>Carmélites</em> (includes CHORUS 4:15-6:15)</td>
</tr>
<tr>
<td></td>
<td>Music: <em>Carmélites</em></td>
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</table>

**Wednesday 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:45-6:15</td>
<td>Staging: <em>Carmélites</em></td>
</tr>
<tr>
<td></td>
<td>Music: <em>Carmélites</em></td>
</tr>
</tbody>
</table>

**Thursday 30**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:15-8:15</td>
<td><em>Carmélites</em> Run (Cast 1) includes CHORUS</td>
</tr>
</tbody>
</table>

**Friday 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:15-6:15</td>
<td><em>Carmélites</em> Run (Cast 2) includes CHORUS</td>
</tr>
</tbody>
</table>

**APRIL**

**Saturday 1: TECH DAY!**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-12:00</td>
<td><em>Carmélites</em> instrumental ensemble read-through</td>
</tr>
<tr>
<td>10:00-4:00</td>
<td><em>Carmélites</em> Crews TBA</td>
</tr>
</tbody>
</table>

**Sunday 2: TECH DAY, continued!**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td><em>Carmélites</em> cast calls begin (specific times TBA)</td>
</tr>
<tr>
<td>12:00-5:00</td>
<td><em>Carmélites</em> Crews: Orchestra Pit</td>
</tr>
<tr>
<td>12:00-11:00</td>
<td><em>Carmélites</em> Crews: Deck Run and Prop</td>
</tr>
<tr>
<td>12:00-11:00</td>
<td><em>Carmélites</em> Crews: Wardrobe/Makeup</td>
</tr>
<tr>
<td>2:00-5:00</td>
<td><em>Carmélites</em> Piano Tech #1 (Cast 1) includes CHORUS</td>
</tr>
<tr>
<td>5:00</td>
<td><em>Carmélites</em> cast calls begin (specific times TBA)</td>
</tr>
<tr>
<td>7:00-11:00</td>
<td><em>Carmélites</em> Piano Tech #2 (Cast 2) includes CHORUS</td>
</tr>
</tbody>
</table>
APRIL (continued)

Monday 3
3:45-6:15 Music: *Carmélites*
*Carmélites* Crews: Hospitality
5:00-11:00 *Carmélites* Crews: Wardrobe/Makeup
5:00 *Carmélites* cast calls begin (specific times TBA)
5:30-11:00 *Carmélites* Crews: Orchestra Pit
6:00-11:00 *Carmélites* Crews: Deck Run and Prop
7:00-11:00 *Carmélites* Dress Rehearsal #1 (Cast 1) includes CHORUS

Wednesday 5
3:45-6:15 Music: *Carmélites*
5:00-11:00 *Carmélites* Crews: Wardrobe/Makeup
5:00 *Carmélites* cast calls begin (specific times TBA)
5:30-11:00 *Carmélites* Crews: Orchestra Pit
6:00-11:00 *Carmélites* Crews: Deck Run and Prop
7:00-11:00 *Carmélites* Dress Rehearsal #2 (Cast 2) Student Night at the Opera includes CHORUS

Thursday 6
5:30-12:00 *Carmélites* Crews: Hospitality
6:00-12:00 *Carmélites* Crews: Wardrobe/Makeup
6:00 *Carmélites* cast calls begin (specific times TBA)
6:30-12:00 *Carmélites* Crews: Orchestra Pit, Deck Run and Prop
8:00 *Carmélites* Performance #1 (Cast 1) includes CHORUS

Friday 7
5:30-12:00 *Carmélites* Crews: Hospitality
6:00-12:00 *Carmélites* Crews: Wardrobe/Makeup
6:00 *Carmélites* cast calls begin (specific times TBA)
6:30-12:00 *Carmélites* Crews: Orchestra Pit, Deck Run and Prop
8:00 *Carmélites* Performance #2 (Cast 2) includes CHORUS

Saturday 8
5:30-12:00 *Carmélites* Crews: Hospitality
6:00-12:00 *Carmélites* Crews: Wardrobe/Makeup
6:00 *Carmélites* cast calls begin (specific times TBA)
6:30-12:00 *Carmélites* Crews: Orchestra Pit, Deck Run and Prop
8:00 *Carmélites* Performance #3 (Cast 1) includes CHORUS
**APRIL (continued)**

**Sunday 9**
- 12:30-7:00  *Carmélites* Crews: Hospitality
- 1:00-7:00  *Carmélites* Crews: Wardrobe/Makeup
- 1:00  *Carmélites* cast calls begin (specific times TBA)
- 1:30-7:00  *Carmélites* Crews: Orchestra Pit, Deck Run and Prop
- 3:00  *Carmélites* Performance #4 (Cast 2) includes CHORUS

**Monday 10**
- 3:45-8:00  *Carmélites* STRIKE!
- 3:45-10:00  Class TBA

**Wednesday 12**
- 3:45-6:15  Class TBA

**Thursday 13**
- 4:15-6:15  Class TBA

**Friday 14**
- 2:15-6:15  Master Class

**Monday 17**
- 3:45-10:00  Class TBA

**Wednesday 19**
- 3:45-6:15  Class TBA

**Thursday 20**
- 4:15-6:15  Class TBA

**Friday 21**
- 2:15-6:15  Master Class

**Monday 24**
- 3:45-10:00  Exit Auditions

**Wednesday 26**
- 3:45-6:15  Exit Auditions

**Thursday 27**
- 4:15-6:15  Exit Auditions

**Friday 28**
- 2:15-6:15  General Meeting for entire class in Lyric Theater