

UNT OPERA

2016-2017 Season

*Auditions

Saturday, August 27, 2016

12:00 noon – 8:00 p.m.

Sunday, August 28, 2016

12:00 noon – 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

*Verdi's *La traviata* [CONCERT PERFORMANCE]

Performed in Italian with piano

Friday, September 16, 2016, 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

ROLES:

Violetta

soprano

Annina

soprano

Flora

mezzo-soprano

Alfredo

tenor

Gastone

tenor

Germont

baritone

Marquis

baritone

Baron

baritone

Doctor

bass

NO CHORUS

This concert has been pre-cast.

See Master Schedule for specific *Traviata* rehearsals.

Mozart's *Le nozze di Figaro

Performed in Italian with the UNT Symphony Orchestra

November 4, 6, 11, and 13, 2016 (Fridays at 8:00 p.m., Sundays at 3:00 p.m.)

Lyric Theater, Murchison Performing Arts Center

ROLES:

Countess Almaviva	soprano
Susanna	soprano
Marcellina	soprano or mezzo-soprano
Cherubino	mezzo-soprano
Basilio	tenor
Curzio	tenor
Count Almaviva	baritone
Antonio	baritone
Figaro	bass-baritone
Bartolo	bass-baritone or bass

+ CHORUS

This production has been pre-cast.

Musical preparation for this production will begin in May.

Staging rehearsals will begin at the beginning of the fall semester.

***Directors' Scenes**

Excerpts directed by graduate students in the Opera Stage Directing Class

Performed in various languages with piano

Monday, November 21, 2016, 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

Assignments in this program will be made after the August auditions.

Musical preparation for this program will begin in September.

Staging rehearsals will begin on Monday, October 10.

***Puccini's *Madama Butterfly* [CONCERT PERFORMANCE]**

Performed in Italian with piano

Friday, January 20, 2017, 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

ROLES:

Cio-Cio San	soprano
Kate Pinkerton	mezzo-soprano
Suzuki	mezzo-soprano
Pinkerton	tenor
Goro	tenor
Sharpless	baritone
Yamadori	baritone
Bonze	bass-baritone

NO CHORUS

This concert has been pre-cast.

See Master Schedule for specific *Butterfly* rehearsals.

Sondheim's *A Little Night Music

Performed in English with the UNT Concert Orchestra

March 2, 3, 4, and 5, 2017 (Thursday, Friday, and Saturday at 8:00 p.m.,
Sunday at 3:00 p.m.)

Lyric Theater, Murchison Performing Arts Center

ROLES:

Liebeslieders:

Mrs. Nordstrom	soprano
Mrs. Segstrom	soprano
Mrs. Anderssen	soprano or mezzo-soprano
Mr. Erlanson	tenor
Mr. Lindquist	tenor or baritone
Anne	soprano
Desiree	soprano or mezzo-soprano
Fredrika	soprano or mezzo-soprano
Charlotte	mezzo-soprano
Petra	mezzo-soprano
Madame Armfelt	mezzo-soprano or tenor
Henrik	tenor
Fredrick	baritone
Carl-Magnus	baritone or bass-baritone
Malla	spoken
Osa	spoken
Frid	spoken
Bertrand	spoken

Roles in this production will be cast after the August auditions.

Musical preparation for this production will begin in September and continue through the fall semester.

Staging rehearsals will begin at the end of the fall semester. Singers in principal roles will be expected to be available for rehearsals the week before the spring semester begins (January 9-13, 2017).

Poulenc's *Dialogues des Carmélites

Performed in French with small chamber ensemble

April 6, 7, 8, and 9, 2017 (Thursday, Friday, and Saturday at 8:00 p.m.,
Sunday at 3:00 p.m.)

Lyric Theater, Murchison Performing Arts Center

ROLES:

Blanche de la Force	soprano
Sister Constance	soprano
Madame Lidoine	soprano
Mother Marie	mezzo-soprano
Sister Mathilde	mezzo-soprano
Mother Jeanne	mezzo-soprano
Madame de Croissy	mezzo-soprano
Chevalier de la Force	tenor
Father Confessor	tenor
First Officer	tenor
Second Officer	baritone
Marquis de la Force	baritone
Jailer	baritone
Thierry	baritone
Javelinot	baritone

+ ensemble of nuns: Mother Gérard, Sister Claire, Sister Antoine,
Sister Catherine, Sister Felicity, Sister Alice, Sister Gertrude, Sister Anne,
Sister Martha, Sister St. Charles

+ CHORUS

Roles in this production will be cast after the August auditions.

Musical preparation for this production will begin in August and continue through the fall semester.

Staging rehearsals will begin during the fall semester. Singers in principal roles will be expected to be available for rehearsals during spring break (March 13-17, 2017)

***Other Events**

May include concerts, outreach performances, and/or additional scenes programs.

UNT OPERA

2016-2017 Season

AUDITIONS

Saturday, August 27

12:00 noon - 8:00 p.m.

Sunday, August 28

12:00 noon - 8:00 p.m.

Lyric Theater, Murchison Performing Arts Center

AUDITION GUIDELINES

- *All UNT students, both undergraduate and graduate, regardless of major, are eligible to audition.
- *Please register for UNT Opera (MUEN 3040 or 5040) *before* the August auditions. If you are not cast, or if you choose—in a timely fashion!—not to accept your assignment for the season, you will be automatically dropped from the course and will receive a full refund. Please note that, *as a rule*, you are expected to participate in [and register for] UNT Opera for the entire year (both fall and spring semesters).
- *Please prepare 2 vocal selections of your choice, in consultation with your voice teacher. These selections may be arias *or* songs *or* musical theatre pieces. You might not be asked to sing both selections in their entirety. Of course, arias from this season's repertoire are acceptable, but there is absolutely no specific repertoire requirement.
- *Sign up for an *audition time* on the opera bulletin board in the Murchison Performing Arts Center (across from the opera office, room 144). See facsimile of the sign-up lists below.
- *Be sure to complete an *audition information form* (available on the website [www.music.unt/opera] or at the Murchison Performing Arts Center) and bring it to your audition. Note the weekly schedule and list any conflicts you're aware of.
- *Your attire should be appropriate and flattering...it will certainly contribute to the impression you make, and should reflect your respect for the audition process.
- *An accompanist will be provided—but you are welcome to bring your own.
- *Please note that the weekly opera rehearsal schedule is as follows (all times p.m.):
Monday 3:45-10:00;
Wednesday 3:45-6:15;
Thursday 4:15-6:15; and
Friday 2:15-6:15
You will have an opportunity on the *audition information form* to list conflicts.

*The auditions, as always, are open to any faculty member; but students are not allowed to listen to others' auditions.

*Bring audition music for your accompanist as follows:

Legible photocopies of the music, *double-sided*, in a three-ring binder (hole-punched). Please do not cover your music with plastic. Please do NOT bring loose photocopies or single-sided pages.

*Your questions are always welcome! Contact either of the following:

Stephen Dubberly, Opera Music Director
(940-367-8770, **Stephen.Dubberly@unt.edu**)

David Ward, Visiting Opera Director
(**David.Ward@unt.edu**)

UNT OPERA 2016-2017 Auditions SIGN-UP LISTS

*Sign up on the official opera bulletin board: Murchison Performing Arts Center, across from room 146

*Please write your name legibly.

*If you are unable to sign up in person, please contact Stephen immediately and ask him to sign up for you.

*Please make a note of your audition time (and day!).

*If you are unable to audition during any of these times, please contact Stephen immediately. We will be glad to find another time for your audition.

*We are happy to accommodate changes, last-minute or otherwise. If you need to make a change for any reason, please contact Stephen instead of erasing/crossing out. Similarly, if you decide to change times with someone else, please let Stephen know. We want the lists to remain as accurate and up-to-date as possible.

*Stephen.Dubberly@unt.edu

940-367-8770

UNT OPERA
2016-2017 Auditions
Saturday, August 27, 2016
Lyric Theater, Murchison Performing Arts Center

12:00 _____	BREAK
12:06 _____	2:18 _____
12:12 _____	2:24 _____
12:18 _____	2:30 _____
12:24 _____	2:36 _____
12:30 _____	2:42 _____
12:36 _____	2:48 _____
12:42 _____	2:54 _____
12:48 _____	3:00 _____
12:54 _____	3:06 _____
1:00 _____	3:12 _____
1:06 _____	3:18 _____
1:12 _____	3:24 _____
1:18 _____	3:30 _____
1:24 _____	3:36 _____
1:30 _____	3:42 _____
1:36 _____	3:48 _____
1:42 _____	3:54 _____
1:48 _____	4:00 _____
1:54 _____	4:06 _____

Saturday, August 27, 2016 (continued)

4:12 _____

BREAK

4:36 _____

4:42 _____

4:48 _____

4:54 _____

5:00 _____

5:06 _____

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BREAK

6:54 _____

7:00 _____

7:06 _____

7:12 _____

7:18 _____

7:24 _____

7:30 _____

7:36 _____

7:42 _____

7:48 _____

7:54 _____

auditions will resume on Sunday at noon

UNT OPERA
2016-2017 Auditions
Sunday, August 28, 2016
Lyric Theater, Murchison Performing Arts Center

12:00 _____	BREAK
12:06 _____	2:18 _____
12:12 _____	2:24 _____
12:18 _____	2:30 _____
12:24 _____	2:36 _____
12:30 _____	2:42 _____
12:36 _____	2:48 _____
12:42 _____	2:54 _____
12:48 _____	3:00 _____
12:54 _____	3:06 _____
1:00 _____	3:12 _____
1:06 _____	3:18 _____
1:12 _____	3:24 _____
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1:24 _____	3:36 _____
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1:36 _____	3:48 _____
1:42 _____	3:54 _____
1:48 _____	4:00 _____
1:54 _____	4:06 _____

Sunday, August 28, 2016 (continued)

4:12 _____

BREAK

4:36 _____

4:42 _____

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BREAK

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7:00 _____

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